

PONDY OXIDES AND CHEMICALS LIMITED **POCL**[®]

24th July 2025

National Stock Exchange of India Ltd

Exchange Plaza, 5th Floor,

Plot No. C/1, G Block,

Bandra Kurla Complex, Bandra (E).

Mumbai - 400 051

BSE Limited

Corporate Relationship Department,

Phiroze Jeejeebhoy Towers,

Dalal Street,

Mumbai – 400 001

NSE Symbol : POCL

BSE Scrip Code : 532626

Dear Sir/Madam,

Sub: Disclosure under Regulation 30 and 47 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015

In furtherance to our intimation on 23rd July 2025 pertaining to the Unaudited Standalone and Consolidated financial results of the company for the quarter ended 30th June 2025, and in pursuance to Regulation 30 and 47 of SEBI (Listing Obligations and Disclosure Requirements) Regulations 2015, please find enclosed copies of newspaper advertisements as published in Trinity Mirror (English) and Makkal Kural (Tamil) newspapers on 24th July 2025.

Kindly take the disclosure on record.

Thanking you

Yours faithfully

For **Pondy Oxides and Chemicals Limited**

K. Kumaravel

Director Finance & Company Secretary

KRM Centre, 4th Floor, # 2, Harrington Road, Chetpet, Chennai - 600 031. Tamil Nadu, India

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CIN No. : L24294TN1995PLC030586 II GSTIN : 33AAACP5102D4Z4



‘Surrender’ trailer promises a high-stakes thriller ahead of August 1 release

The trailer for the upcoming thriller Surrender, starring Tharshan, was released yesterday alongside the film’s crew. Set for a theatrical release on August 1, the film teases an intense narrative led by action and intrigue.

Opening with a gripping accident sequence, the trailer introduces Tharshan and Lal as police officers navigating a tense inves-

tigation. Sujith Shanker appears as the mysterious antagonist, hired to execute a high-stakes mission that could elevate his standing. A rapid montage follows, showcasing the struggles of various characters—suggesting a deeper conflict that connects them all.

While Tharshan is portrayed as a principled cop, Lal seems intent on

avoiding trouble as he nears retirement, hinting at a clash of approaches within the force. The trailer suggests escalating tension, with personal ambitions and moral dilemmas driving the plot forward.

The film also features Munishkanth, Padine Kumar, Mansoor Ali Khan, and Sundareswaran in key roles.

Written and directed by Gowthaman Ganapathy, Surrender features music by Vikas Badisa. The technical crew includes Meyyendiran (cinematography), Renu Gopal (editing), RK Manoj Kumar (art direction), and Action Sandhosh (stunts). R. Senthilkumar is the executive producer, with VRV Kumar producing under the Upbeat Pictures banner.



‘Maareesan’: Captivating performance by Fahadh, Vadivelu

Director: Sudheesh Sankar

Cast: Vadivelu, Fahadh Faasil, Kovai Sarala, Sithara, Vivek Prasanna, Ganesh, Renuka and others.

Produced by R.B. Choudary ‘Maareesan’ is a thoughtfully crafted, emotionally rich thriller-drama that blends suspense, sentiment, and storytelling depth into a compelling cinematic experience. With a slow-burn narrative and layered plot, the film is anchored by standout performances from Fahadh Faasil and Vadivelu.

The story revolves around Dhayalan (Fahadh), a petty thief who crosses paths with Maareesan (Vadivelu), an Alzheimer’s patient haunted by fragments of a forgotten past. What begins as an accidental encounter gradually evolves into a powerful tale of memory, guilt, and redemption. The film seamlessly shifts from mystery to emotion, exploring psychological nuances while grounding itself in genuine human connection.

Fahadh delivers yet another captivating performance, portraying

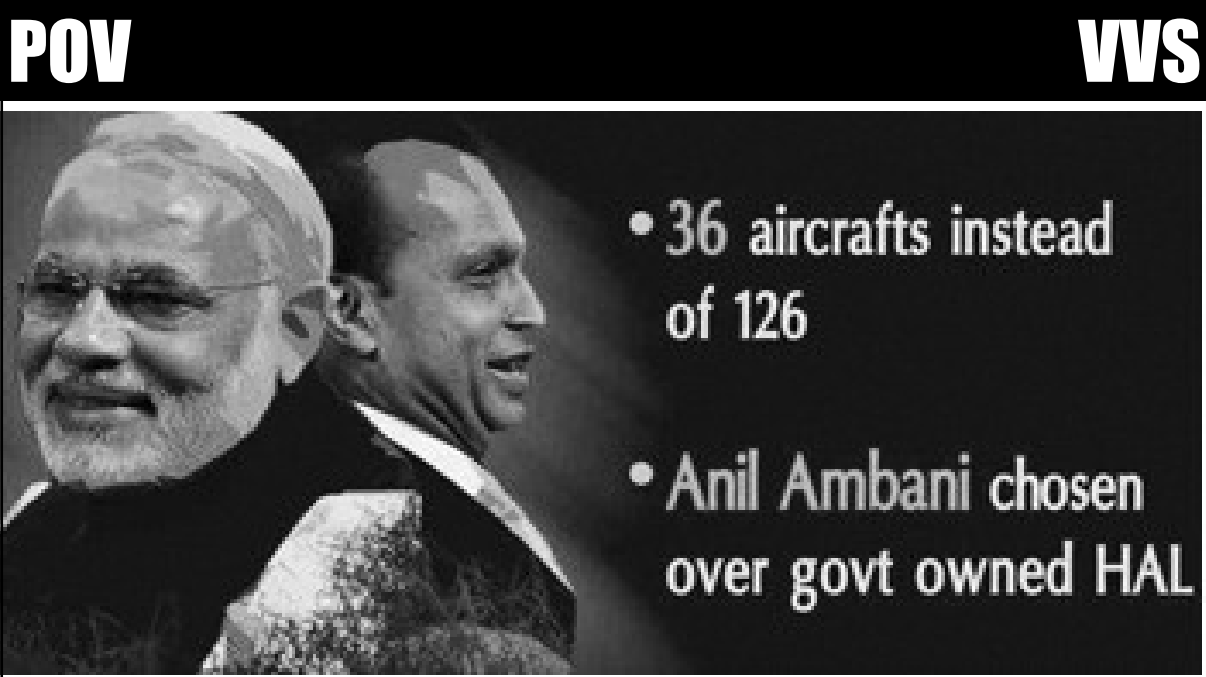
Dhayalan’s transformation from a selfish drifter to a deeply empathetic figure with subtlety and restraint. Vadivelu, stepping far away from his comedic roots, gives a moving and understated portrayal of Maareesan — both haunting and heartfelt.

The first half maintains a steady tension with well-placed twists, while the second half delves into more emotional territory, culminating in a poignant and memorable climax. Yuvan Shankar Raja’s score is a vital part of the film’s atmosphere, skillfully underscoring

both suspenseful and tender moments.

Though some elements may feel familiar, Maareesan stands apart through its emotional depth and its actors’ powerful performances. It’s not a fast-paced thriller, but rather a nuanced, character-driven story that rewards patient viewers.

In the end, Maareesan is a quietly powerful film — original, affecting, and memorable. A must-watch for those who enjoy thrillers with soul.



From fighter jets to fraud alerts

In a bombshell announcement that could rattle corporate boardrooms and political corridors alike, the State Bank of India (SBI)—the country’s largest public sector bank—has officially declared Reliance Communications (RCom) and its former promoter, Anil Ambani, as frauds. Yes, the same Anil Ambani once counted among the richest men in the world, is now being formally accused of financial misconduct by none other than the bank that once funded his telecom dreams.

The disclosure came via a written reply by Minister of State for Finance, Pankaj Chaudhary, in the Lok Sabha. He confirmed that on June 13, 2025, SBI invoked the Reserve Bank of India’s Fraud Risk Management Guidelines to label RCom and Ambani as fraudulent entities. Subsequently, on June 24, SBI submitted detailed information to the RBI, and a formal complaint to the Central Bureau of Investigation (CBI) is reportedly in the pipeline. Where Did the Money Go?

According to SBI, RCom has been in



default since August 2016, with outstanding fund-based loans totaling Rs 2,227.64 crore. Additionally, the company benefitted from non-fund-based bank guarantees worth Rs 786.52 crore. Combined, SBI’s total credit exposure becomes a monstrous number—worthy of reclassification as a non-performing asset (NPA). After all, what is a few thousand crores between friends?

SBI’s internal Fraud Detection Committee concluded that RCom misused the loan funds—meaning the money was not used for the intended purposes—Classic financial whodunit stuff. The bank issued repeated show cause notices to both RCom and Ambani—once in December 2023, again in March 2024, and

then September 2024. But alas, no satisfactory answers were received—only silence, delay, or the corporate equivalent of a shrug. A Pattern of Jet-Setting Connections

The story doesn’t stop at unpaid loans. It takes off—literally. In October 2016, shortly after India inked a €7.87 billion deal with France to purchase 36 Rafale fighter jets, Anil Ambani’s then two-month-old firm, Reliance Defence, landed a joint venture with French manufacturer Dassault Aviation. This was Dassault Reliance Aerospace Limited—set up to help fulfill India’s “offset clause”, which requires foreign vendors to reinvest in Indian industry.

So, in simpler terms: India bought jets; Dassault had to invest

in India; and they picked Ambani’s fledgling firm for a large chunk of the contract. Coincidence, Or corporate clairvoyance? You decide. Modinomics & The Curious Case of Contracts

Remember—Modi’s government handed contracts worth thousands of crores to Ambani’s newly minted company just days after the Rafale deal was signed. In the world of start-ups, that’s called “hockey stick growth.” In the world of governance, some might call it... fortunate alignment.

Fast forward to 2025, and we hear that Anil Ambani plans to invest Rs 10,000 crore in India’s aerospace business over the next decade—yes, the same decade he’s being investigated for financial fraud. And irony of ironies, India’s first locally built commercial aircraft is expected to take off in about three years. Perhaps Modiji will be invited to take the maiden flight. After all, who better to inaugurate a high-flying dream funded by low-flying finances?

Dreamline Productions launched in Sri Lanka

A state-of-the-art film production company, Dreamline, has officially launched in Sri Lanka, equipped with the latest technological facilities for modern cinema.

Located in Neerveli, Jaffna, Dreamline Productions was inaugurated on June 6 as a dedicated initiative to support and

uplift Sri Lankan film artists. The launch event witnessed the presence of several notable figures including South Indian director Ameer (famed for Paruthiveeran), actresses Swasthika and Sanjana Krishnamoorthy of Lover Ball fame, writer and storyteller Bava Chellathurai, and many other prominent



personalities.

Dreamline Film Productions, a fully equipped modern production house, was officially launched on June 6 in Neerveli, Jaffna, aiming to support and promote Sri Lankan cinema. The studio offers advanced post-production facilities including DI, editing, Atmos sound, dubbing, and Foley, all under one roof. It also introduced high-end equipment like the ARRI Alexa SXT camera and Aputure lighting to Jaffna for the first time.

The launch was attended by prominent Indian and Sri Lankan film personalities, including director Ameer, actresses Swasthika and Sanjana Krishnamoorthy, writer Bava Chellathurai, and several local artists and technicians.

The event also marked the announcement of five upcoming films—Louis, Anthony, Mission Lanka, Saasvatham, and Thiravi. Industry experts expressed confidence that Dreamline is poised to become a key player in Sri Lanka’s film production and distribution scene.

PONDY OXIDES AND CHEMICALS LTD.

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Statement of Un-audited Standalone and Consolidated Financial Results for the Quarter ended 30th June, 2025 under Ind AS

Rs.in Lakhs

S. No.	Particulars	Standalone Results				Consolidated Results			
		Quarter ended		Year ended		Quarter ended		Year ended	
		June 30, 2025	March 31, 2025	June 30, 2024	March 31, 2025	June 30, 2025	March 31, 2025	June 30, 2024	March 31, 2025
		(Unaudited)	(Audited)	(Unaudited)	(Audited)	(Unaudited)	(Audited)	(Unaudited)	(Audited)
1	Total Income from Operations	59,794.26	51,678.36	43,789.68	203,192.15	60,422.18	52,347.62	44,571.53	205,915.56
2	Net Profit / (Loss) for the period (before tax and exceptional items)	3,660.85	2,217.72	1,928.18	8,472.39	3,444.05	2,085.90	1,785.52	7,828.47
3	Net Profit / (Loss) for the period before tax (after exceptional items)	3,660.85	2,217.72	1,928.18	8,472.39	3,444.05	2,085.90	1,785.52	7,828.47
4	Net Profit / (Loss) for the period after tax (after exceptional items)	2,755.39	1,800.75	1,452.67	6,506.26	2,516.50	1,660.73	1,295.75	5,805.46
5	Other comprehensive income (net of tax)	-	(13.64)	-	(13.64)	-	(13.64)	-	(13.64)
6	Total Comprehensive Income for the period [Comprising Profit / (Loss) for the period (after tax) and Other Comprehensive Income (after tax)]	2,755.39	1,787.11	1,452.67	6,492.62	2,516.50	1,647.09	1,295.75	5,791.82
7	Equity Share Capital (face value of Rs.5 per share)	1,504.35	1,406.23	1,261.10	1,406.23	1504.35	1,406.23	1,261.10	1,406.23
8	Reserves (excluding Revaluation Reserve)	-	-	-	58,345.26	-	-	-	57,884.67
9	Earnings Per Share (of Rs.5/- each) (for continuing and discontinued operations)								
	Basic	9.54	6.40	5.76	24.69	8.72	5.91	5.14	22.03
	Diluted	9.54	6.08	5.56	23.63	8.72	5.61	4.96	21.08

Notes:

- These financial results were reviewed, recommended by the Audit Committee and approved by the Board of Directors at their meetings held on 23rd July 2025. These results are as per Regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 as amended. The limited review as required under Regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations 2015 has been completed by the Statutory Auditors.
- The group is operating in segments namely Lead, Copper and Other nonferrous metals and Plastics. However for the purpose of Segment reporting under Ind AS108, the other nonferrous metal and plastics does not meet the criteria laid down in the Standard as a reportable segment, the operations are reported under two segments namely Lead and Copper.
- During the quarter, Board of Directors have allotted 19,62,328 equity shares of Rs. 5/- each upon the conversion of 9,81,164 warrants of Rs.10/- each. As on 30th June 2025, the outstanding number of warrants pending for conversion is 2,12,131 of Rs. 10/- each.
- The above is an extract of the detailed format of the Un-audited Standalone and Consolidated financial results for the quarter ended 30th June 2025 filed with the Stock Exchange under Regulation 33 of the SEBI (Listing and Obligations Disclosure Requirements) Regulations, 2015. The full format of the Un-audited Standalone and Consolidated financial results for the quarter ended 30th June 2025 are available on the website of the National Stock Exchange of India Limited and BSE Limited i.e. <https://www.nseindia.com> and www.bseindia.com, respectively, on the Stock Exchanges where the Company's shares are listed and on the website of the Company i.e., www.pocl.com

Place : Chennai
Date : July 23, 2025

for Pondy Oxides and Chemicals Limited
Sd/-
Ashish Bansal
Managing Director
DIN: 01543967

